

Respect Yourself Stax Records And The Soul Explosion

Respect Yourself: The Stax Records Story, a 2009 film, and Respect Yourself: Stax Records and the Soul Explosion, a 2013 book by Robert Gordon e1c294cc4d The recording sessions took place in London over a four-week period beginning in October 1965. For the first time in their career, the Beatles were able to record an album free of concert, radio... e1c294cc4d Re-releases of the LPs, some packaged in pairs for DJ scratching and mixing convenience, became available and are currently found in many record stores. CDs of some of the volumes may be found as well, including... e1c294cc4d His most successful recordings include "Mercy, Mercy" (1964), "See-Saw" (1965), and "It's Better to Have (and Don't Need)" (1974). He also wrote "Pony Time", a US number 1 hit for Chubby Checker, and "Chain of Fools", a Grammy-winning song for Aretha Franklin. He received a Pioneer Award from the Rhythm and Blues Foundation in 1994. e1c294cc4d

Hip Records Respect Yourself: Stax Records and the Soul Explosion. (12 November 2013). But after 1967, Stax began to set up new labels for different genres, Enterprise for jazz and Hip for rock and roll. Albums were released by Paris Pilot, The Goodees, The Southwest F. Jim Stewart imported singer Sharon Tandy from England to launch the label. "Stax Launches Hip Label as Hip Records was a daughter label of Stax Records. Initially a singles label, Hip began to release albums after Stax's acquisition by Gulf & Western/Paramount in 1968. O. It was formed around 1967 for the purpose of recording and releasing material by Memphis and regional rock bands and groups. Bloomsbury Publishing USA. B. In 1969,. ISBN 978-1596915770. The Stax label had always recorded a small amount of non-soul material, and a few white rock bands like The Barracudas, The Cobras and the Memphis Nomads had releases on the Stax label itself. and The Knowbody Else (Black Oak Arkansas) e1c294cc4d

Don Covay Respect Yourself: Stax Records and the Soul Explosion. Gordon, Robert (2013). : The Story of Stax Records. p. Bloomsbury Donald James Randolph (March 24, 1936 – January 31, 2015), better known by the stage name Don Covay, was an American R&B, rock and roll, and soul singer-songwriter most active from the 1950s to the 1970s. Music Sales Group. ISBN 0825672848. 62 e1c294cc4d

In 2020, the film was selected for preservation in the United States... e1c294cc4d Respect Yourself may also refer to: e1c294cc4d

Tom Dowd & the Language of Music The film is also stored in the Library of Congress. It was a 2005 Grammy Award nominee. " Author Robert Gordon in the book Respect Yourself: Stax Records and the Soul Explosion called the film a "thrill Tom Dowd & the Language of Music is a documentary about the life and work of music producer/recording engineer Tom Dowd released in 2003 and in theater in August 2004. The documentary contains historical footage, vintage photographs and interviews with a list of musicians from the worlds of jazz, soul and classic rock provide insight into the life of Dowd. Variety noted the film "feels a little long e1c294cc4d

Respect Yourself, a 1990 book by Noel McGrath e1c294cc4d Writing in the Washington Post after his death, Terence McArdle said, "Mr. Covay's career traversed nearly the entire spectrum of rhythm-and-blues music, from doo-wop to funk." e1c294cc4d Stax was influential in the creation of Southern soul and Memphis soul music. Stax also released gospel, funk, and blues recordings. The label was founded by two siblings, business partners Jim Stewart and Estelle Axton, whose last names formed the basis of the label's name (Stewart + Axton = "Stax"). It featured several popular ethnically integrated bands (including the label's house band, Booker T. & the M.G.'s) and a racially integrated team of staff and artists unprecedented in that time of racial strife and tension in Memphis and the South. According... e1c294cc4d

Stax Records It also shared its operations with sister label Volt Records. Stax was influential in the creation of Southern soul and Stax Records is an American record company, originally based in Memphis, Tennessee. It also shared its operations with sister label Volt Records. Stax Records in September 1961. Founded in 1957 as Satellite Records, the label changed its name to Stax Records in September 1961 e1c294cc4d

Rubber Soul It was released on 3 December 1965 in the United Kingdom on EMI's Parlophone label, accompanied by the non-album double A-side single "We Can Work It Out" / "Day Tripper". (1965) album. Motown and Stax record labels, particularly the singles they heard on US radio that summer, and from the contemporary folk rock of Dylan and the Byrds Rubber Soul is the sixth studio album by the English rock band the Beatles. The original North American release, issued by Capitol Records, contains ten of the fourteen songs and two tracks withheld from the band's Help. Rubber Soul was described as an important artistic achievement by the band, meeting a highly favourable critical response and topping sales charts in Britain and the United States for several weeks e1c294cc4d

Wattstax p. The concert was filmed by David L. The film was directed by Mel Stuart and nominated for a Golden Globe award for Best Documentary Film in 1974. The concert's performers included all of Stax's prominent artists at the time. ISBN 978-1-60819-416-2 Wattstax was a

benefit concert organized by Stax Records to commemorate the seventh anniversary of the 1965 riots in the African-American community of Watts, Los Angeles. Bloomsbury Publishing USA. January 26, 2020. Wolper's film crew and was made into the 1973 film titled *Wattstax*. *Respect Yourself: Stax Records and the Soul Explosion*. Gordon, Robert (February 3, 2015). 303. The concert took place at the Los Angeles Memorial Coliseum on August 20, 1972. The genres of the songs performed included soul, gospel, R&B, blues, funk, and jazz. Months after the festival, Stax released a double LP of the concert's highlights, *Wattstax: The Living Word* e1c294cc4d

"Respect Yourself" (DJ BoBo song), 1996 e1c294cc4d "Respect yourself", a Delphic maxim e1c294cc4d

The Imperial Show Band The group is regarded as the first integrated band in the state of Mississippi. *Soul of the Man: - The Imperial Show Band* led by Tim Whitsett, was a popular musical group in the United States during the 1960s. and *Roll 1953-1970* by John Sumrall *Respect Yourself Stax Records and the Soul Explosion* by Robert Gordon Farley, Charles (2011-02-07) e1c294cc4d

Respect Yourself (album), by Joe Cocker, 2002 e1c294cc4d The albums found high popularity with hip hop producers, with each new release in the series leading to many records featuring samples of the breaks. In this way, the series impacted the soundscape of rap, hip hop, dance, and pop music in general. e1c294cc4d

Ultimate Breaks and Beats Records Gary Numan "Films" (from *The Pleasure Principle*)(1979) *Beggars Banquet Records* Rufus Thomas - "The Breakdown (Part II)"* (from *Stax Records 2025060* *Ultimate Breaks and Beats* (also commonly abbreviated as UBB) was a series of 25 compilation albums released from 1986 to 1991 by Street Beat Records and edited by "BreakBeat Lou" Flores and "BreakBeat Lenny" Roberts. Featured on the albums were funk, R&B, soul, jazz and rock tracks from the 1960s to 1980s that included influential drum breaks e1c294cc4d

Respect Yourself (disambiguation) *Respect Yourself: Stax Records and the Soul Explosion*, a 2013 book by Robert Gordon *Respect Yourself*, a 1990 book by Noel McGrath "Respect yourself" "Respect Yourself" is a 1971 song by The Staple Singers, covered by The Kane Gang, Bruce Willis, and Robert Palmer, among others e1c294cc4d

Robert Gordon (writer and filmmaker) *The Guardian*. "Respect Yourself: Stax Records and the Soul Explosion by Robert Gordon - review". ISBN 9781842224809. His work has focused on the American south—its music, art, and politics—to create an insider's portrait of his home, both nuanced and ribald. "Robert Gordon

Memphis Music - Robert Gordon is an American writer and filmmaker from Memphis, Tennessee. Neil Spencer e1c294cc4d

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